A black and white photograph of a man in a dark suit, white shirt, and striped tie, wearing a dark fedora hat. He is looking down and to the right. The background features patterned wallpaper and a staircase railing on the right side. The lighting is dramatic, with strong shadows.

A FILM BY: GINA WEINSTEIN & ORIANA LANDER

ECHOES IN THE ALLEY

A STORY FULL OF DECEIT, MISCHIEF, AND
SECRETS

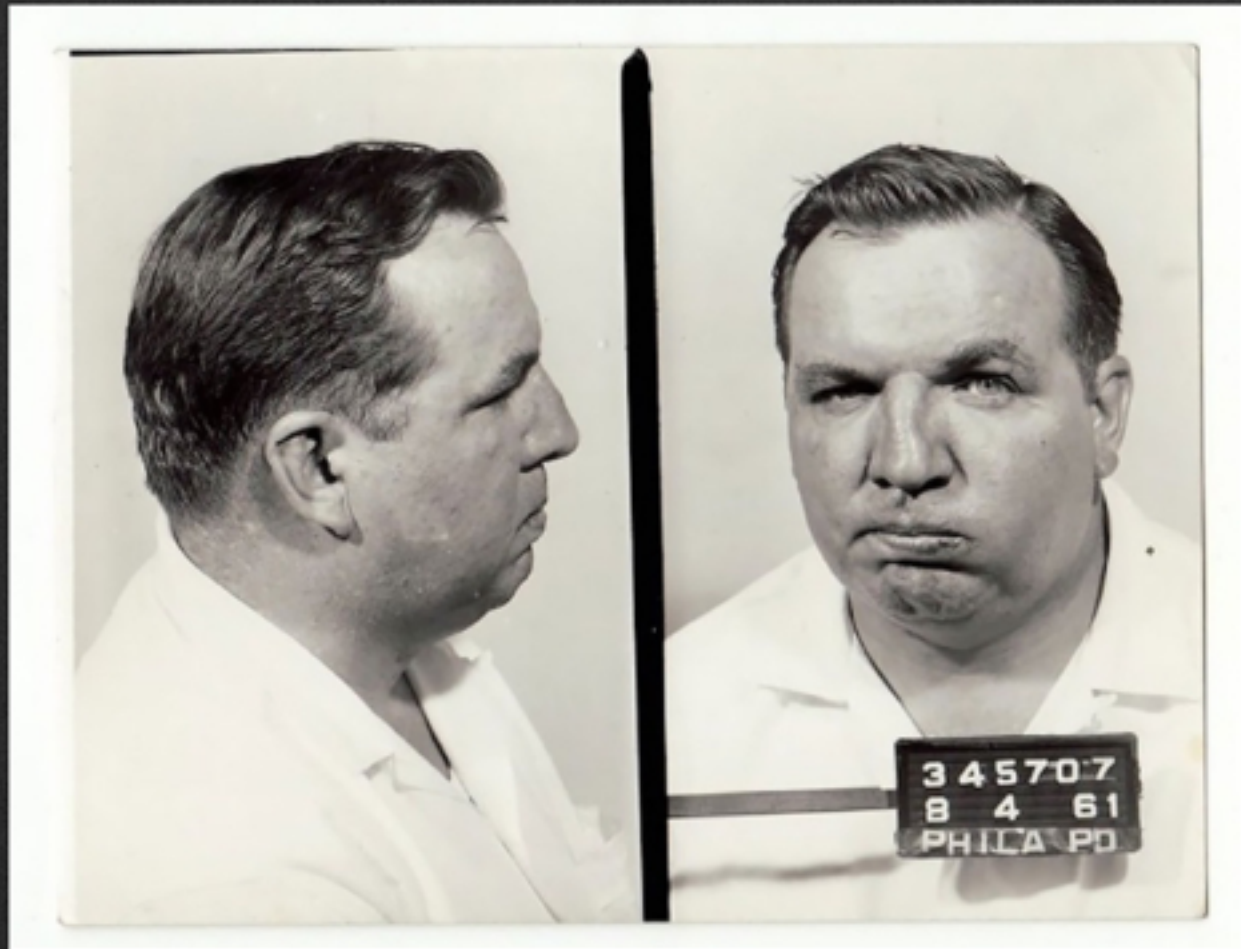


G.O.
PRODUCTIONS

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Scene 1





Scene 1

The scene opens up with Benny and Ronny Gambino in the back of the cop car; it's a cold winter night in New York. The windows are icy making all the lights blurry. In handcuffs, in their pajamas, driving to the police station.

Ronny

whispering

"Benny, calm down. when we get to the station, do not say a word. You hear me?"

The camera pans to Benny looking out the window fidgeting with his hands. Ronny hits him.

Ronny

"You hear me? Not. A. Word"

Benny just nods his head and looks straight out.

Benny

"Ron, I don't know. This time feels different."

The scene cuts to them taking their mugshots. Loud flash and randomly bright light. The date is December 8th, 1953. Both of their black hair is a mess. Ronny has more scruff and his jaw is clenched. Benny has a worried look on his face. They get separated as Ronny says one thing, visibly angry.

Ronny

"I'm gonna call Dad. We're not staying here another hour."

He shoves off the officer and puts the coins into the phone.

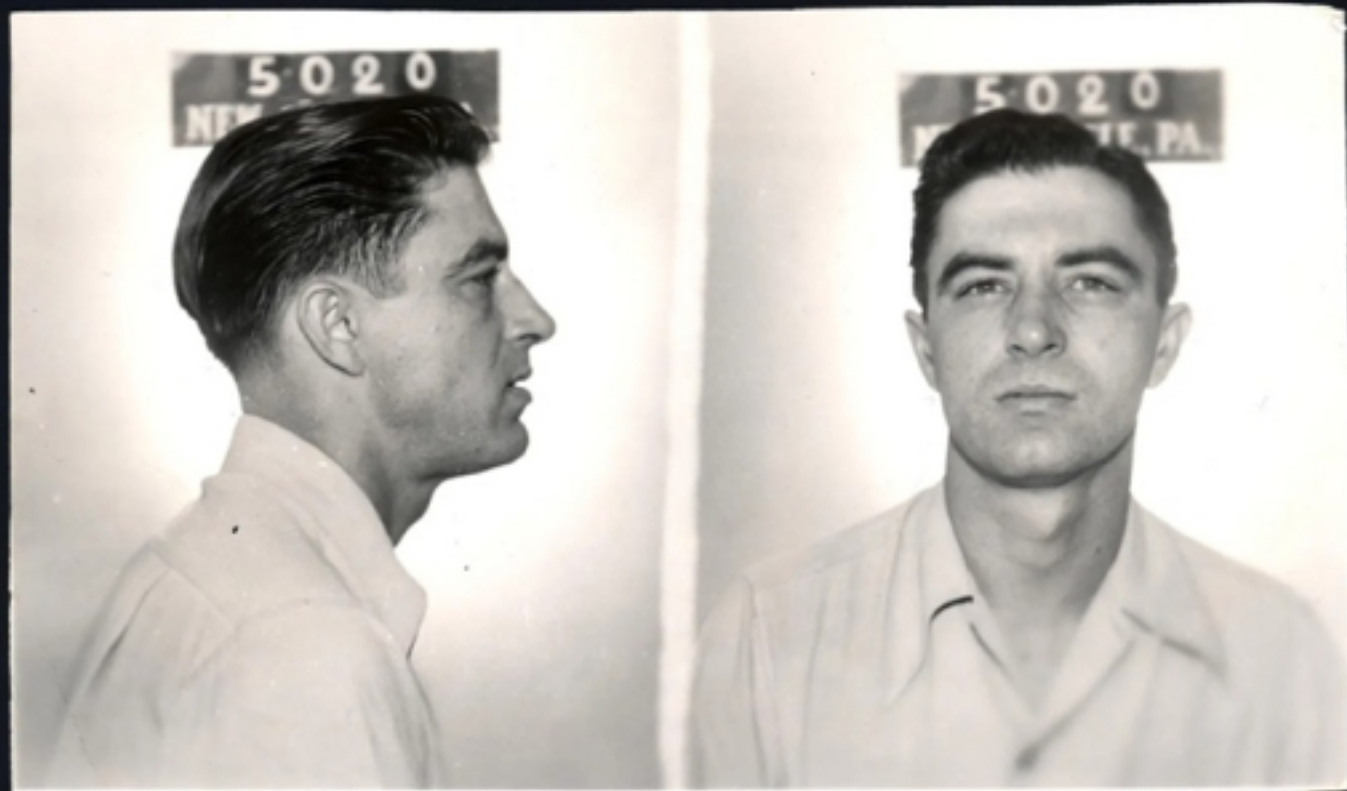
First Ring: The camera stays on Ronny's face.

Second ring: Cuts to Benny's contemplative face

Third ring: Cut to showing the house phone, in the background muffled yelling by the Dad at someone you don't know who.

Fourth ring: Cuts to the officer's face just staring blankly ahead

Fifth ring: Cuts back to Ronny's face masked in anger. He doesn't let the ring end and slams the phone back down on the receiver and runs his hands through his hair. He grunts in anger and yells out.



Benny

"I'll call Stef now!"

Ronny

"What is she gonna do?!"

He starts cursing to himself. The officer slams the cell door, and Benny walks by as it happens.

Benny

"Do you really think we got another option? You know how she gets. She'll answer."

The camera cuts to Stefania smoking a cigarette, with a crying baby in her hands, sitting next to the phone. She jumps up when the phone rings. The camera goes back to Benny's face as it rings.

Stef

"What did you guys do now? You can't keep doin this to little Antonio. A boy needs his Father."

