

THE ROOM

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COLOPHON

Colophon: This work was created in Canva
by Adriana Velasco and Stephanie Delonga.



SNIPPET

door and knocks twice —mostly out of respect than of any expectation of Keith being there— before entering the room.)

TONY

Oh.. Oh my God!

(Tony is now fully panicking as he sees a pool of blood on the floor, with parts of the walls ripped out, very disgusting looking parts, almost life-like.. human-like. He slowly backs away, and in between all of this mess he sees Keith sitting in a fetal position, rocking back and forth, unresponsive to the situation. He runs up to Keith)

TONY.

What the hell happened? Are you hurt? Should.. should I call an ambulance?

(He runs to him, grabs his shoulders and starts shaking him, trying to get the man to look at him)

TONY

Why aren't you responding? Whats happening?

(Tony keeps trying to communicate with Keith, and we see him from Keith's perspective, and the scene ends with both the audio and video fading out into nothing)

FADE OUT -

FADE IN -

INT. HOSPITAL ROOM - DAY

Tony sits in a plastic chair that is not very comfortable, with his leg moving to show he is nervous. The camera moves to show Keith lying in a hospital bed, staring at the ceiling. The walls of the hospital room are light blue, a continuation of the scene before

TONY.

(Looking at Keith, worried)

I don't know what's going on with you, but... you need help. A lot of help.

Keith doesn't respond. His fingers move a little as his eyes quickly stare to the window, where the blinds are half-up. The camera focuses on the shadows of the blinds on the wall, which look like the shadows from his house.

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SNIPPET

Tony

Sorry, about this

(He murmurs to himself, still agitated and trying to calm down as he quietly puts the key in the key lock, and twists the door handle as soon as he hears the 'click' of the gears twisting. He opens the door slowly.)

TONY

Hello...? Is anybody home?..

(He calls out, not quite yelling, because his breathing was still ragged from the running, but in a loud enough tone that anyone inside the home would hear. He got no response other than absolute silence.)

TONY.

Uh, excuse me... Hello?..

(Tony comes in the house very slowly, and is faced with complete darkness. He uses his hand to blindly fish for the light switch, but doesn't seem to find it; instead, he finds a flashlight on the floor, so he grabs it and starts looking around.)

TONY

Hello?! Oh, Jesus..

(His voice is strained and his footsteps are quiet as he searches every room and if found with nothing. The bedroom is the only room left unexplored, so Tony slowly approaches the

